



**HOSPITALITY COMMITTEE FOR UNITED NATIONS DELEGATIONS, INC.**

ROOM GA-0142 – GENERAL ASSEMBLY BUILDING - UNITED NATIONS - NEW YORK, NY - 10017

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**REQUESTS FOR PROGRAMS ARE REQUIRED**

**September 2020**

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**Please Post for All Delegates and Their Families**

<b>Sunday</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>	<b>Saturday</b>
		1	2	3	4	5
6	7 	8	9	10	11	12
13	14	15 <b>6:30 PM</b> <b>National Arts Club:</b> <i>When Worlds Collided: Tracking the Early 16th Century European Invasion of the United States</i> with Jerald T. Milanich	16	17	18	19
20	21 <b>2:00 PM</b> <b>New York City Gardens Club Tea &amp; Lecture by</b> Roxanne Zimmer, Cornell Cooperative Extension Community Horticulture Specialist, <i>on The Gardens of Downton Abbey</i>	22 <b>2:00 PM</b> <b>French Discussion Group</b> Discussion of <i>L'hôte,</i> by Albert Camus	23 <b>2:00 PM</b> <b>Quilting Club/Embroidery</b>	24 <b>11:00 AM</b> <b>Book Club:</b> <i>Bring Up the Bodies</i> by Hilary Mantel) with British historian Joe Snyder <b>2:00 PM</b> <b>Toddler Play Group Zoom</b>	25 <b>10:00 A.M.- 12:00 Noon</b> <b>English Conversation, Writing, and Film Discussion Class</b> <b>12:00 Noon</b> <b>National Arts Club:</b> <i>Uncovering the Ever- Changing Identity of Corinth</i> with Ioulia Tzonou & Eleni Gizas, in collaboration with the American School of Classical Studies at Athens	26
27	28	29 <b>10:30 AM</b> <b>Exercise Class: Strength &amp; Cardio Training</b>	30 <b>10:30 AM</b> <b>Artist in the Studio: Learn About Abstract Painting</b>			